19 CATALOGO 94

SCONCERTO

19 CATALOGUE 94

STAMPA ALTERNATIVA

Un modo nuovo di parlare di musica.
Monografie e numeri speciali antologici su scene che richiedono un'attenzione particolare aldilà della moda del momento.
Nomi storici, rivisitati oltre il mito e senza cadere nella facile retorica.
Artisti e gruppi contemporanei direttamente coinvolti nel progetto.
Ogni uscita accompagnata da un adeguato inserto sonoro con brani inediti (mini-CD, CD e, in alcuni casi, il caro vecchio vinile formato 7").
Storia e fotografie, interviste e testi delle canzoni in lingua originale con traduzione a fronte.
Ogni volume integralmente in due lingue: inglese ed italiano.
Formato: cm. 20x20.

STAMPA ALTERNATIVA
SCONCERTO
NUOVI EQUILIBRI

A new way to talk about music.
Monographies and special anthologies on artists and scenes who deserve something more than trendy reports.
Biographies and interviews which look beyond myths and rethoric.
Contemporary artists and groups directly involved in the editorial project.
Every book includes either a mini-CD or a CD (sometimes a dear old 7"), with unreleased tracks.
Biographies, interviews and lyrics come in the original language, with an italian translation upfront.
Format: 20x20 cm.

STAMPA ALTERNATIVA
SCONCERTO
NUOVI EQUILIBRI

Joy Division

SC001
108 pagine
Con 7"
o con mini-CD

SC001
108 pages
With a 7"
or a mini-CD

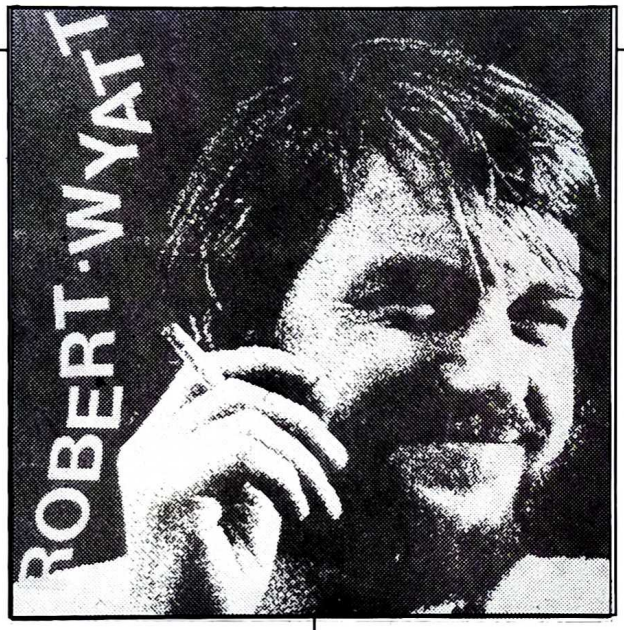
Di Marco Broll

Storia, testi, video-foto e discografia completa.
Nell'allegato sonoro:
- Komakino
- Incubation (1 e 2)
e l'inedito
- You're no Good for Me

By Marco Broll

Biography, lyrics, photos and a complete discography.
Enclosed recordings:
- *Komakino*
- *Incubation (1 e 2)*
and the unreleased
- *You're no Good for Me*

Robert Wyatt



SC002
96 pagine
Con 7″
in vinile rosso

SC002
96 pages
With a
red vynil 7″

Di Gigi Marinoni

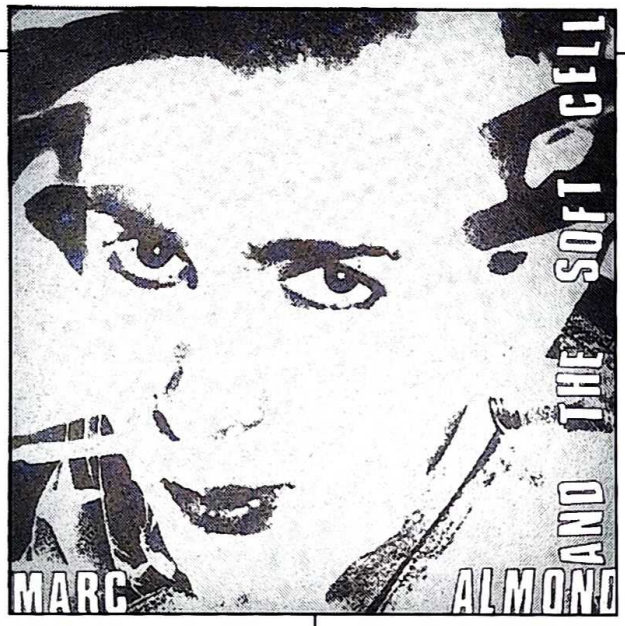
Testi, interviste e foto raccolti in collaborazione con Robert Wyatt.
Dai primi Soft Machine a Old Rotten Hat.
Nell'allegato 7":
- Chairman Mao
(su vinile rosso)

By Gigi Marinoni

Lyrics, interviews and photos chosen together with Robert Wyatt.
From the Soft Machine to Old Rotten Hat.
On the included 7":
- Chairman Mao
(on red vynil)

Marc Almond and The Soft Cell

SC003
144 pagine
Con 7"
o con mini-CD



SC003
144 pages
With 7″
or mini-CD

Di Giuseppe Cavazzoni

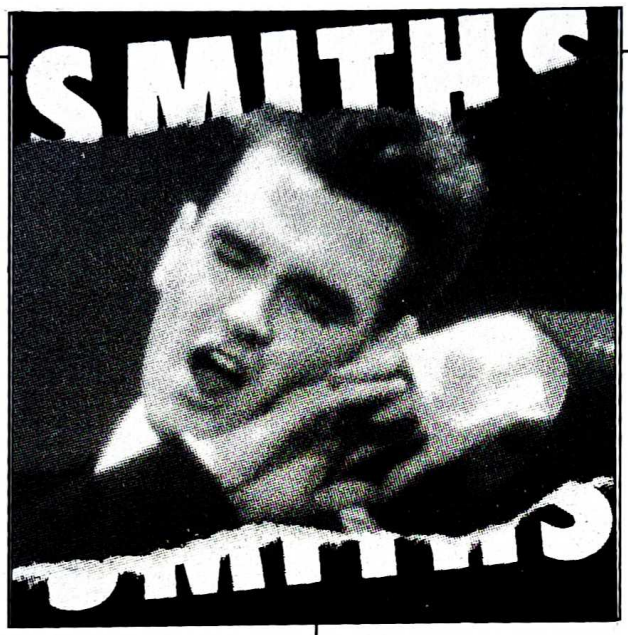
Storia, foto, disegni, fumetti, discografia ed un'ampia selezione di testi.
Nell'allegato sonoro:
- In your Bed
(inedito)

By Giuseppe Cavazzoni

Biography, photos, drawings, comix, discography and a large selection of lyrics.
Enclosed recording:
- In your Bed
(unreleased)

The Smiths
1982-1987

SC000
96 pagine
Con mini-CD



SC000
96 pages
With mini-CD

Di Bruna Zarini

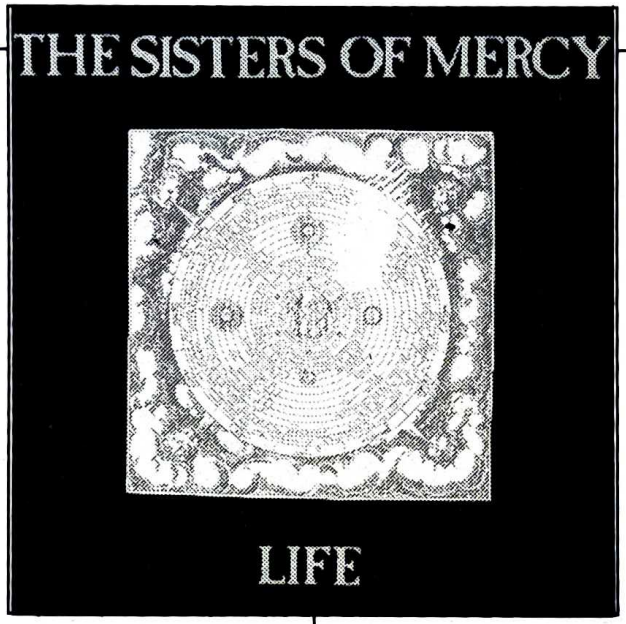
Storia, discografia, interviste, testi.
Nell'allegato mini-CD:
- This Charmin Man
- Still ill
- Miserable Lie
- What Difference does it Make? (live at Amsterdam Meervaart, 1984)

By Bruna Zarini

Biography, discography, interviews, lyrics.
On the included mini-CD:
- *This Charmin Man*
- *Still ill*
- *Miserable Lie*
- *What Difference does it Make? (live at Amsterdam Meervaart, 1984)*

The Sisters of Mercy

Life



SC007
72 pagine
Con 7"
o con mini-CD

Di Nino La Loggia

Tutti i testi e la travagliata storia della band di Andrew Eldritch, foto, curiosità e discografia.
Nell'allegato sonoro:
- Emma
- Ghostrider
(live)

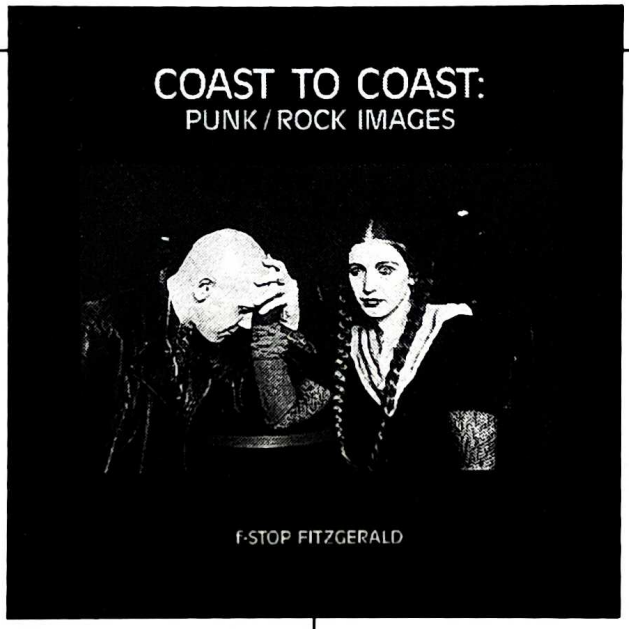
SC007
72 pages
With a 7"
or a mini-CD

By Nino La Loggia

All the lyrics and the tormented history of Andrew Eldritch band, photos, oddnesses, discography.
Enclosed recordings:
- *Emma*
- *Ghostrider*
(live)

Coast to Coast

Punk rock & new wave images



SC009
84 pagine
con 7″

SC009
84 pages
with 7″

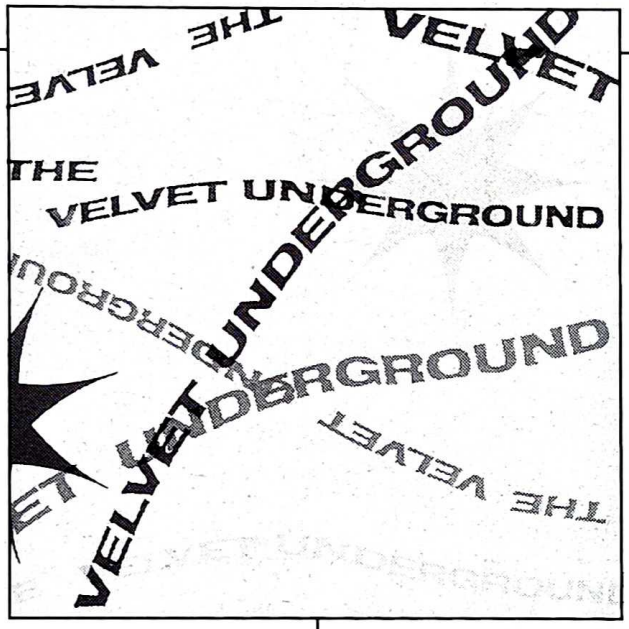
A cura di Annette Jarvie

Musicisti della prima new wave anni '80 nelle foto selezionate e raccolte da F-Stop Fitzgerald.
Nell'allegato 7":
- Blaine R. Reininger
(Radio Ectoplasm)
- Mary Kelley
(The Meaning - Dub)
- Controlled Bleeding
(Theme in Flames)

Edited by Annette Jarvie

Punkers and rockers from the New Wave of the '80, portrayed and gathered together in a b/w selection of F-Stop Fitzgerald photos.
On the included 7":
- Blaine R. Reininger
(Radio Ectoplasm)
- Mary Kelley
(The Meaning - Dub)
- Controlled Bleeding
(Theme in Flames)

Velvet Underground



SC010
96 pagine
Con 7"
o con mini-CD

SC010
96 pages
With 7"
or mini-CD

A cura di Carlo Albertoli

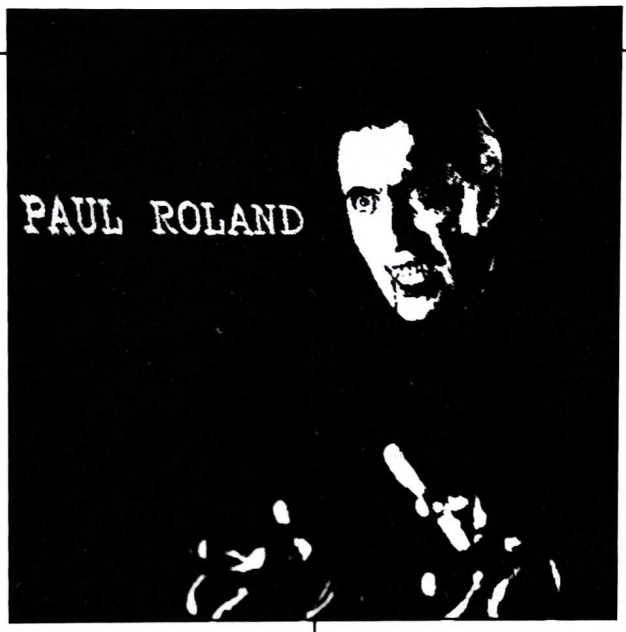
Per la prima volta raccolti in un unico volume i testi della mitica band di Lou Reed e Nico. Storia, foto e discografia.
Nell'allegato sonoro una versione inedita di Ride into the Sun eseguita dai Velvet e due giovani gruppi milanesi (Carnival of Fools e Subterranean Dining Rooms) alle prese con due covers (rispettivamente Femme fatale e European Song)

Edited by Carlo Albertoli

The lyrics of Lou Reed and Nico mythical band, for the first time gathered together in one book. Biography, photos, discography. On the enclosed recordings an unreleased version of Ride into the Sun played by the Velvet and two covers (Femme Fatale and European Song) played by two new Italian groups (Carnival of Fools and Subterranean Dining Rooms)

Paul Roland

The haunted pages



SC011
108 pagine
Con 7″

SC011
108 pages
With 7″

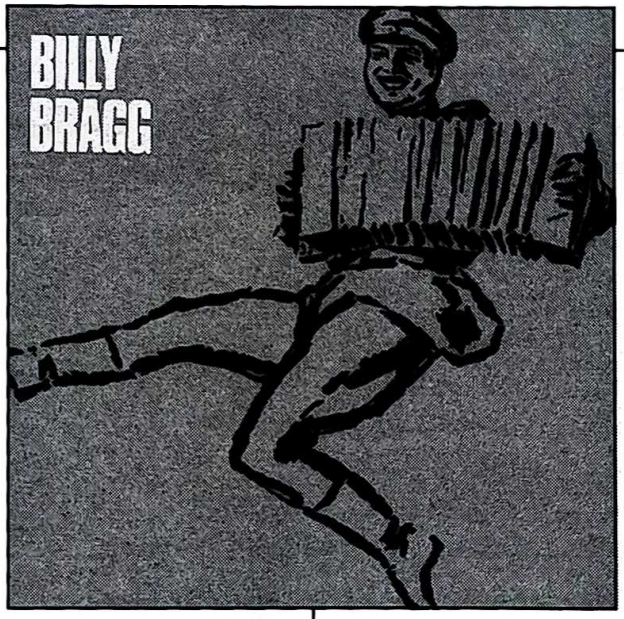
A cura di Carlo Albertoli

Oltre ad un'accurata discografia, testi e foto inedite, Paul si presenta con una serie di otto racconti che ce lo fanno apprezzare aldilà della sua pur validissima musica.
Nell'allegato 7":
- Madame Guillotine
- Cairo
- The King is Dead
(in versioni diverse da quelle pubblicate su LP) e l'inedita
- Ghoul

Edited by Carlo Albertoli

Together with a complete discography, lyrics and unpublished photos, this book includes eight tales by Paul Roland, introducing to the reader not only the unique singer and musician, but also a talented writer. On the included 7″:
- Madame Guillotine
- Cairo
- The King is Dead
(new versions)
- Ghoul
(unreleased)

Billy Bragg



SC013
84 pagine
con 7″

Di Alba Solaro

Testi, foto, fumetti, articoli scritti dallo stesso Bragg su capitalismo e Nicaragua.
Nell'allegato 7":
- New England
- Waiting for the Great Leap Forward
(live, inediti)

SC013
84 pages
With 7″

By Alba Solaro

Lyrics, photos, comix, articles written by Bragg himself on capitalism and Nicaragua.
On the included 7″:
- *New England*
- *Waiting for the Great Leap Forward*
(live, unreleased)

Bauhaus

SC015
96 pagine
Con 7"
o con mini-CD

SC015
96 pages
With 7"
or mini-CD

Di Bruna Zarini

La storia, dall'inizio alla fine, della band di Peter Murphy, con un'accurata discografia dal gruppo madre sino alle piú recenti diramazioni. Tutti i testi, le foto ed anche un'introduzione al Bauhaus inteso come scuola architettonica.
Nell'allegato sonoro:
- Spirit in the Sky
(inedito)

By Bruna Zarini

The complete biography of Peter Murphy band, with a discography covering the first releases as well as the last line-ups production. All the lyrics, photos and even an introduction on Bauhaus architectural movement.
Enclosed recording:
- Spirit in the Sky
(unreleased)

Joy Division
From the centre of the city

SC016
72 pagine
Con 7"
o con mini-CD

SC016
72 pages
With 7"
or mini-CD

Di Alfredo Suatoni

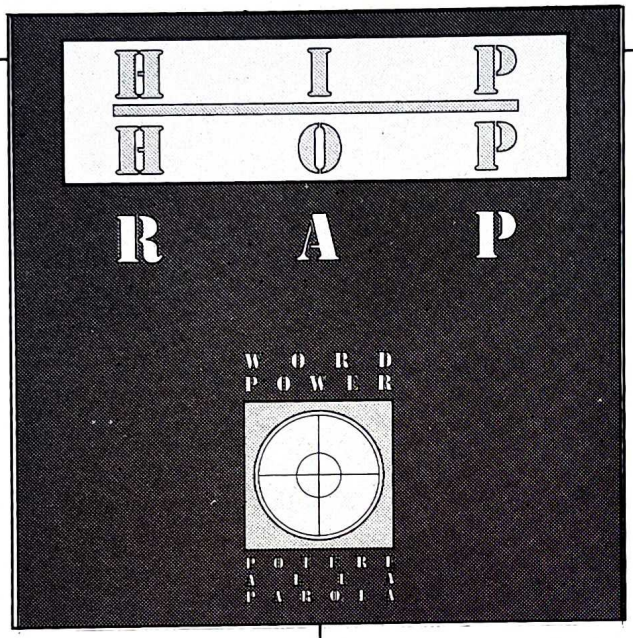
Un nuovo libro su Ian Curtis e soci: saggio storico e critico, video e bibliografia, discografia aggiornatissima ed un'ampia interpretazione fotografica del loro percorso artistico.
Nell'allegato sonoro il primo demo dei Warsaw, per la prima volta presentato anche in versione CD (Inside the Line, Gutz, At a Later Date, The Kill, You're no Good for Me)

By Alfredo Suatoni

A new book on Ian Curtis band: historical and critical essay, videography and biography, up to date discography and a large photograpic selection of their artistic evolution. On the enclosed recordings the first Warsaw demo, for the first time released on CD (Inside the Line, Gutz, At a Later Date, The Kill, You're no Good for Me)

Hip Hop Rap
Word power

SC018
96 pagine
Con 7″



SC018
96 pages
With 7″

Di Guido Chiesa

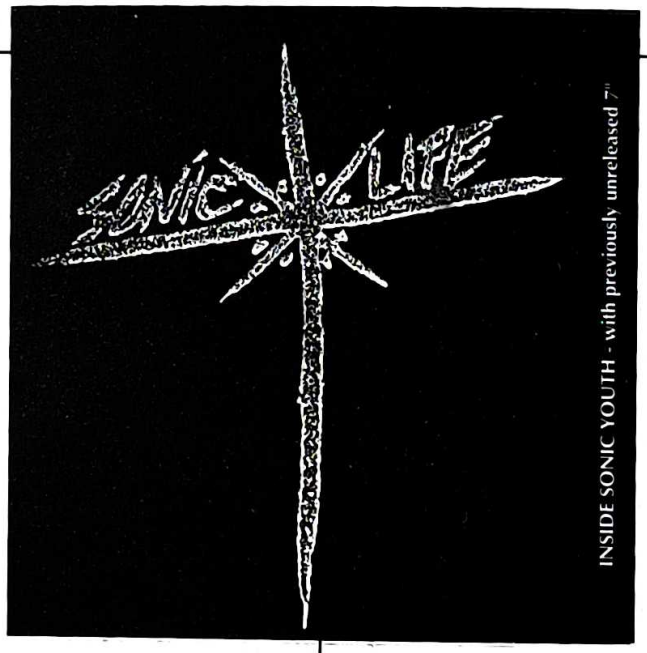
Finalmente un'intelligente raccolta di testi, arricchita da notizie ed interviste, sul suono metropolitano di Public Enemy, 2 Live Crew, Queen Latifah e tanti altri interpreti di quella che, dopo il blues e il jazz, potrebbe essere la nuova linfa che viene dalle tribù nere d'America.
Nell'allegato 7":
- Gang Starr (Who's Going to Take the Weight)
- Master Ace (Movin' on)

By Guido Chiesa

At last an intelligent anthology of lyrics, together with info and interviews, on the metropolitan sound of Public Enemy, 2 Live Crew, Queen Latifah and many others. A new artform, reviving blues and jazz heritage, from the young generations of black american tribes.
On the included 7":
- *Gang Starr (Who's Going to Take the Weight)*
- *Master Ace (Movin' on)*

Sonic Life

Inside Sonic Youth



SC020
96 pagine
Con 7″

Di Guido Chiesa

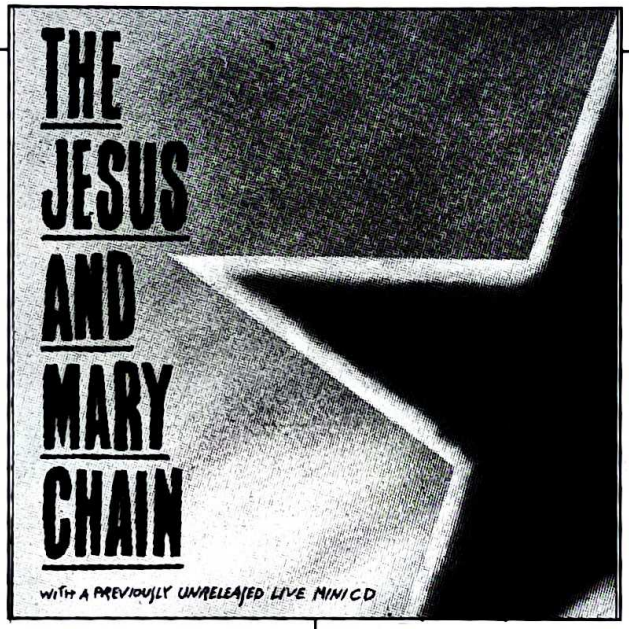
Storia, interviste, testi, foto, discografia.
Nell'allegato 7":
- Shaking Hell
- Little Jammy Thing
(inediti)

SC020
96 pages
With 7″

By Guido Chiesa

Biography, interviews, lyrics, photos, discography.
On the included 7":
- Shaking Hell
- Little Jammy Thing
(unreleased)

The Jesus and Mary Chain



SC021
96 pagine
Con mini-CD

Di Vanni Neri, Fabiola D'Antuono, Giorgio Campani

Storia, interviste, testi, discografia.
Nell'allegato mini-CD:
- The Hardest Walk
- Fall
(live in Umbertide, Italy, 29.8.87)
- Nine Millions Rainy Days
(live Detroit, U.S.A., 15.11.87)

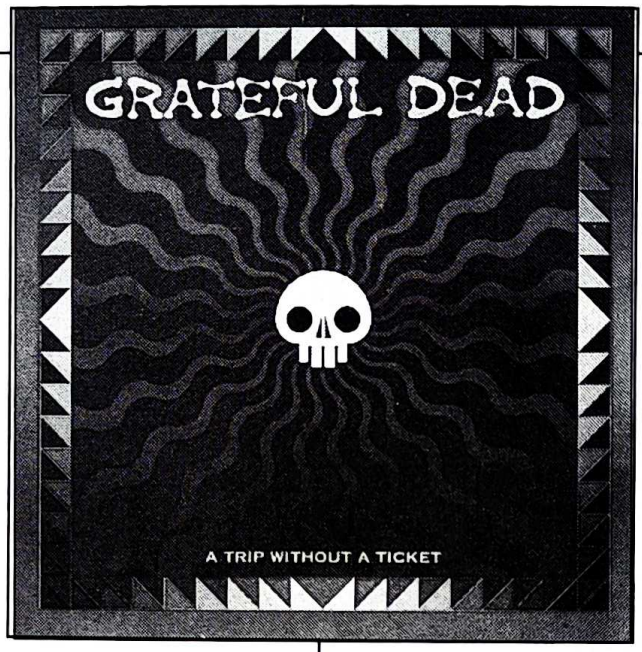
SC021
96 pages
With mini-CD

By Vanni Neri, Fabiola D'Antuono, Giorgio Campani

Biography, interviews, lyrics, discography.
On the included mini-CD:
- *The Hardest Walk*
- *Fall*
(live in Umbertide, Italy, 29.8.87)
- *Nine Millions Rainy Days*
(live Detroit, U.S.A., 15.11.87)

GRATEFUL DEAD

A trip without a ticket



SC022
96 pagine
Con CD

Di Pasquale Di Bello

Storia, intervista a Jerry Garcia (fine sessanta), videografia, discografia completa (bootlegs compresi).
Nell'allegato CD (70 minuti) il concerto di capodanno al Winterland del 31/12/1971 e l'inedita Mason's Children (live Hollywood Pop, 28/12/1969).

SC022
96 pages
With CD

By Pasquale Di Bello

Biography, interview to Jerry Garcia (late '60), videography, discography (bootlegs included). On the included CD (70 minutes) the New Year's Eve concert at Winterland (31/12/1971) and the unreleased Mason's Children (live at Hollywood Pop, 28/12/1969).

EINSTÜRZENDE NEUBAUTEN

SC023
96 pagine
Con mini-CD

Di Andrea Cangioli

In collaborazione col gruppo storia, discografia, interviste, foto, testi e sogni.
Nell'allegato mini-CD:
- Nag Nag Nag
-Wüste (Ballet version)
in versioni inedite

SC023
96 pages
With mini-CD

By Andrea Cangioli

Written together with the group, this book contains their biography, discography, interviews, photos, lyrics and dreams.
On the included mini-CD:
- Nag Nag Nag
-Wüste (Ballet version)
(new versions)

The Sound of Seattle

SC024
96 pagine
Con mini-CD

Di Guido Chiesa e Steve Blush

Antologia di testi, foto e interviste dell'area Grunge e Sub Pop story.
Nirvana, Pearl Jam, Soundgarden, Alice in Chains, Gruntruck, Screaming Trees, etc.
Nell'allegato mini-CD:
- Supersuckers (4 Strokes)
- Pond (Agatha)

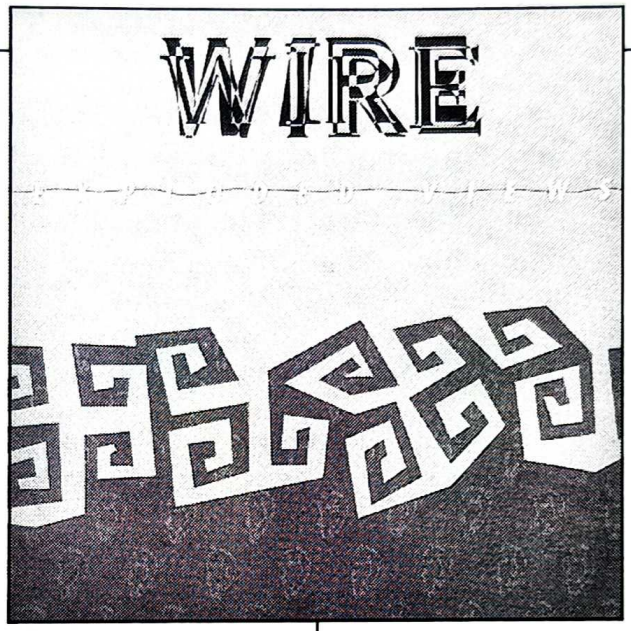
SC024
96 pages
With mini-CD

By Guido Chiesa and Steve Blush

An anthology of lyrics and interviews from the Grunge and Sub Pop label area (Nirvana, Pearl Jam, Soundgarden, Alice in Chains, Gruntruck, Screaming Trees, etc.)
On the included mini-CD:
- *Supersuckers (4 Strokes)*
- *Pond (Agatha)*

Wire

Exploded views



SC025
96 pagine
Con CD

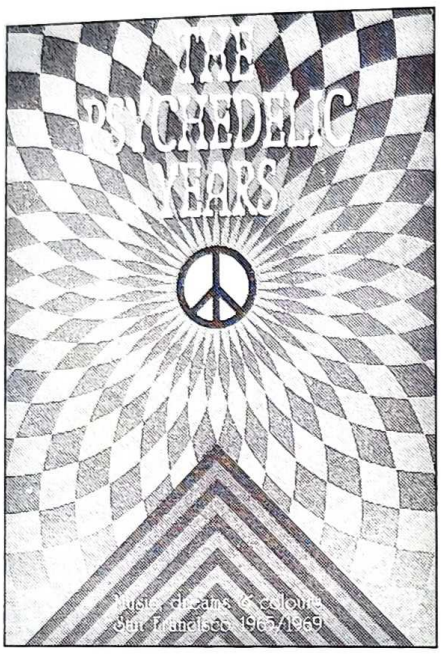
Di Alessandra Libutti

Interviste, testi, storia e discografia.
Nell'allegato CD:
- Sixth
- What
- 1 2 Drill U
- Underwater
(Live, May 1990)

SC025
96 pages
With CD

By Alessandra Libutti

Interviews, biography, lyrics and discography.
On the included CD:
- *Sixth*
- *What*
- *1 2 Drill U*
- *Underwater*
(Live, May 1990)



SCCD

The Psychedelic Years

Music, dreams & colours
San Francisco 1965/1969

Edizione in cofanetto/*Special box edition*
formato/*format* cm 13,5x20
Volume di 64 pagine, con CD/*64 pages booklet+CD*
20 cartoline a colori/*20 four colour cards*

Un tributo all'era psichedelica: la musica, la grafica, il costume, i sogni. Tutti i concerti del Fillmore di San Francisco dal 1965 al 1971 e la lista delle bands californiane dell'epoca.
20 reprint, tipo cartolina, dei biglietti originali dei concerti, disegnati dai grandi artisti del periodo.
Nel CD dal vivo Grateful Dead (Good Morning Little Schoolgirl, China Cat Sunflower, I Know you Rider), Jefferson Airplane (We Can Be Together, Volunteers) e Quicksilver Messenger Service (Mona, Maiden of the Cancer Moon, Calvary)

A tribute to the psychedelic age: music, graphic, fashion, dreams. A full list of the concerts held at Fillmore, San Francisco, from 1965 to 1971, together with a list of the Californian bands of those years. 20 reprints, in a postcard format, of the original tickets for the concerts, drawn by great artists of the time.
On the included live CD: Grateful Dead (Good Morning Little Schoolgirl, China Cat Sunflower, I Know you Rider), Jefferson Airplane (We Can Be Together, Volunteers) e Quicksilver Messenger Service (Mona, Maiden of the Cancer Moon, Calvary)

SCONCERTO

è un marchio/*is a registered trade mark*

Stampa Alternativa/Nuovi Equilibri

Exclusive worldwide distribution by:

MATERIALI SONORI
Via Trieste, 35
52027 - San Giovanni Valdarno (Ar)
Italy
Ph. 055/94.38.88
Fax 055/91.20.370

SCONCERTO 1994 INTERNATIONAL CATALOGUE
Composizione/Typesetting Watermelon
Cover & graphics Piermario Ciani